




Dr. MINNIE MATTHEEW


jgieps@jgcolleges.org

 **Designation:** Professor of English and Business Communication

 **Educational Qualification:** Ph.D, M. Phil, M A, B A

 **Subject Taught (UG):** Business Communication, English Text & Language, Personality Development, Soft Skill, Writing Skill

 **Subject Taught (PG):** American Literature, Popular Literature

 **Books (Authored / Co-Authored / Edited):**

- 1) **The Centre cannot hold (2017)**, Fourth world, Literature, edited by : Indira Nityanandam, Minnie Mattheew, ISBN 978-81-8043-134-0.....
- 2) **Sudha Murty, A Retelling of the Tales of Life**, Indira Nityanandam, Minnie Mattheew, ISBN 978-81-8043-125-8

 **Research Paper/ Publications:**

- 1) Presented a paper: **Individual-Centric to People-Centric: Edutainment the Gandhi Way (2019)**, The Fourth International conference on creativity and innovation at/for/from/with grassroots [ICCIG 4], IIM Ahmedabad.
- 2) **“The Runaway Prodigal : A Study of Rebellion and Reconciliation”** , **EIGHT FACES OF REVENGE**, edited by Vibha Singh Chauhan and Lily Halpert- Zamir, 2019. ISSN 1570-7113; ISBN 978-90-04-38024-0.
- 3) **Conscious Ungendering of the Female Pragmatists in Sudha Murty’s Mahashweta**, International Multilingual Research Journal UGC JR No 62759, ISSN – 23199318, April 2018
- 4) **Indira Nityanadam The Fiction of Chitra Divakaruni Banerjee** New Delhi : Creative Books, 2017. Book Review – GNOSIS ,An International Reference Journal of English Language and Literature, ISBN 978-81-8043-133-3
- 5) **“Of Prodigals and Forgiveness: The Cosmic law of Cause And Effect”** e-Book publication. ISBN 978-I-84888-362-8

6) **The Sea The Sea: A Reading In The Light of The Bhagavad Gita**

Iris Murdoch and Her Work: Critical Essays edited by Mustafa Kirca, Sule Okuroglu, 2010. ISBN 10 : 3-835-2-0020-9

7) Sohaila Abdulali's **The Mad Woman of Jogare: Upholding the Primacy of the Soil** edited by Amina Amin, Rajyashree Khushu-Lahiri, Gita Chaudhuri, 2006. ISBN 81-316-0010-6

8) **The Love Laws. Explorations –Arundhati Roy's "The God of Small Things"** edited by Indira Bhatt, Indira Nityanandam, 1999. ISBN 81-86318-56-9

9) **"The Runaway Prodigal : A Study of Rebellion and Reconciliation"** , Probing the boundaries 4th Global conference, Revenge 4, Interdisciplinary.net, a Global network for dynamic research & publishing.

 **Conferences / Seminars / Workshops Attended:**

- 1) Online course, **"Success"**, University of Pennsylvania, Coursera, 2020.
- 2) **An annual refresher programme** in English language teaching, ARPIT, MHRD, 2020.
- 1) Participated in the workshops on **Introduction to Partition**, St. Xavier's College, Ahmedabad.
- 2) Participated in the seminar, **Collegiate Women's Development Committee**, S R Mehta Arts College, Ahmedabad.
- 3) Participated in UGC sponsored national seminar on **Ethics & Human Rights: Developing Values and Sensitivity**, H.A. College of Commerce, Ahmedabad.
- 4) Attended **"Workshop for preparation of English Workbooks"** organized by UGC Academic Staff College, Gujarat University, Ahmedabad.
- 5) Attended state level seminar in English, Smt. A.P. Patel Arts & Shri. N.P. Patel Commerce College, Ahmedabad.
- 6) Presented paper entitled: **Ethics, Education, Enlightenment** in the seminar on **"The Education System of Today"**. A pre-event for Katha International festival, S.K. Patel Institute of Management & Computer Studies, Gandhinagar.
- 7) Presented paper entitled: **"The Sea The Sea: A Reading In The Light of The Bhagavad Gita"** at **The 16th METU British novelists conference Iris Murdoch and Her work**, Turkey.

- 8) Presented paper entitled: **“Of Prodigals and Forgiveness: The Cosmic Law of Cause and Effect”**. Probing the Boundaries 4th Global Conference, Mansfield College, Oxford, London.
- 9) Attended and presented paper entitled: **“Folktales & myths: Construction of the child, a journey towards self-evolvement on narrating childhood: Indian literary context”** in the UGC National Seminar at Vir Narmad South Gujarat University, Surat, 2013.
- 10) Participated in the workshop **“Tracing quality in higher education”** by H.A. College of Commerce, Ahmedabad, 2015.
- 11) Presented a paper: **Of Fate, Freewill,, God-Reconstruction of Mythology in Devdutt Pattanaik’s Jaya An illustrated Retelling of the Mahabharata.**
- 12) The Phoenix Convention hosted by Department of English. H.K. Arts College. Ahmedabad 2012.

Invitations / Guest Lectures and Other Details:

1. Judge National level Book Review as part of Intellectus 2015 conducted by H.L. Institute of Commerce.
2. Judge the event Debate as part of Dimensions 2014 organized by H.L. Institute of Commerce
3. Judge inter-school Poetry Recitation competition at J.G.International School. 2012, 2015
4. Judge singing competition (western genre) organized by various J.G Institutes in annual Talent Hunt
5. Judge literary events and organized by various J.G Institutes in annual Talent Hunt (2014, 2013, 2012, 2011, 2010)
6. Judge an elocution competition held by C. N. Vidyalaya.Ahmedabad.2014
7. Deliver lecture on **“The Art of Skilful communication through Stories”** at J. G. College of B.ed.2011.

Online International Course:

1. Online course, "Positive Psychiatry and Mental Health", The University of Sydney, Coursera, 2020.

2. Online course, "The Arts and Science of Relationships: Understanding Human Needs", University of Toronto, Coursera, 2020
3. Online course, "The Science of Well-Being", Yale University, Coursera, 2020



Achievement:

4. Dr. APJ Abdul Kalam Life Time Achievement National Award by International Institute for Social and Economic Reforms for Teaching, Researching and Publications, Bangalore, 2020.