

## Prof. Jigar Joshi

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**Designation:** Assistant Professor in English and Commercial Communication

**Educational Qualification:** UGC NET (English), GSLET (English), M.A. (English).

**Subjects Taught (UG):** General English, Commercial Communication

### **Papers Presented :**

Sr	Title of the paper presented	Name of the Conference/ Seminar	Organizing Institute	Type / Level	From	To
1	<b>Portrayal of Nationalistic Spirit in Bollywood Biopics With Special Reference to 'Mary Kom' and 'Dangal'</b>	International Conference on Language, Literature & Nationalism	Government Arts College, Gandhinagar and Gujarat Sahitya Academy	International Conference	24-02-2018	25-02-2018
2	<b>Labhshanker Thaker's 'The Yellow Rose and I' : An Absurd Show of Women's Agonizing Quest for Self-Identity</b>	Theatre and Dramatics: An Endangered Art or Inevitability?	Department of English, School of Languages, Gujarat University, Ahmedabad	UGC sponsored National Seminar	23-03-2018	24-03-2018
3	<b>Women and The Gandhian Weapon : Redefining Womanhood in Gujarati Fiction: With Special Reference to 'Seven Steps in the Sky'</b>	Revisiting Mahatma Gandhi : Women's Perspective	Gujarat Vidyapith and WILPF	National Seminar	29-03-2019	30-03-2019

### Paper Publication :

Sr	Title of the paper Published	Name of the Journal	ISSN / E-ISSN	Month of publication
1	<b>Overview of Govardhanram Tripathi's <i>Sarswaticandra</i> as a Prose Epic of Gujarati Fiction</b>	Research Zone India	2319-8168	09/2017
2	<b>Portrayal of Indian Rural Culture in the Women Characters of Pannalal Patel's '<i>The United Souls</i>'</b>	Research Zone India	2319-8168	12/2017
3	<b>Gandhian Ideology For Resistance in the <i>Seven Steps in the Sky</i></b>	International Journal of Research and Analytical Reviews	2348-1269	03/2020
4	<b><i>Saraswaticandra</i>: An Example Of Structural Novelty In The Late 19th Century Fiction In Gujarati Literature</b>	GAP Bodhi Taru	2581-5857	01/2021

### Conferences/Seminars/Webinars Attended:

Sr	Name of the Conference/ Seminar	Organizing Institute	Type / Level	From	To
1	“Role of Stake Holders in Quality Enhancement of Higher Education”	P.K. Chaudhari Mahila Arts College, Gandhinagar	NAAC Sponsored National Seminar	28-03-2017	28-03-2017
2	International Conference on Language, Literature & Nationalism	Government Arts College, Gandhinagar and Gujarat Sahitya Academy	International Conference	24-02-2018	25-02-2018
3	Theatre and Dramatics: An Endangered Art or Inevitability?	Department of English, School of Languages, Gujarat University, Ahmedabad	UGC National Seminar	23-03-2018	24-03-2018
4	Revisiting Mahatma Gandhi : Women's Perspective	Gujarat Vidyapith and WILPF	National Seminar	29-03-2019	30-03-2019
5	IPR & e-Content Development	Rajaram College, Kolhapur	National Webinar	08-06-2020	10-06-2020

**FDP/Orientation Programs attended:**

<b>Sr.</b>	<b>Title</b>	<b>Organizers</b>	<b>Duration</b>	<b>Mode</b>
1	FDP on 'Evolution from Offline to Online Teaching'	Satish Pradhan Dnyanasadhana College, Thane	30-05-2020 to 03-06- 2020	Online

**Certificate Courses:**

<b>Sr No</b>	<b>Name of the Course</b>	<b>Issuing Authority</b>	<b>Year</b>
1	CCC	BAOU	2012
2	SCOPE (Reading and Listening)	SCOPE	2012
3	SCOPE (BULATS)	SCOPE	2013
4	Teach English Now! Foundational Principles	Arizona State University	2020
5	Perfect Tenses and Modals	University of California	2020